

*Not in a silver casket cool with pearls*  
Group show

Florence Loewy gallery  
02.07 – 24.07.2026

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Pierre Aghaikian, H lo se Colrat, Ang le Damade,  
Rapha l Everdeen, Jennifer Gelardo, Oscar Gougenot,  
Thibault Hazelzet, Lou Masduraud, Silvana Mc Nulty,  
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Unit  Discrete, Nina Zem.  
Curated by: Timoth e Villemur

The title is taken from Edna St. Vincent Millay's eponymous poem.

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Because these are objects that do not necessarily shine with precious stones or metals, but rather with their singularity. Artist-made jewels, and works that approach them, moving away from luxury jewelry to explore freer, more experimental forms, straddling the line between sculpture and accessory.

The pieces brought together for this group show reflect multiple approaches to the ornament. Natural and organic elements meet manufactured objects, while everyday items or those drawn from popular culture blend with imprints, fragments, or materials taken from living things and minerals.

Jewelry thus becomes a space for experimentation where materials shift in status and where preciousness resides in the forms the materials take rather than in their intrinsic value.

For the most part, these pieces are unique, sometimes developed on the fringes of a broader artistic practice; these jewels and works share a common focus on material, gesture, and transformation. Presented on the wall, they are first encountered as forms to be viewed, before being considered as objects to be worn.

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**Pierre Aghaikian** — Bronze rings, some gold- or silver-plated.

Born in 1994 in Lyon, Pierre Aghaikian lives and works in Paris. After graduating from the  cole nationale sup rieure des Beaux-Arts in Paris in 2019, he participated in a group exhibition at the Mus e des Beaux-Arts in Lille in 2017. In 2020, he completed a residency at the Villa Belleville in Paris, followed in 2025 by a research and creative residency in Armenia as part of the MENK project, conducted in collaboration with the Institut fran ais. He was awarded the 1st Marin Prize in 2021. His work has also been the subject of several solo exhibitions at the Isabelle Gounod Gallery in Paris (2018, 2019, 2023).

Pierre Aghaikian's work focuses less on the representation of disaster than on the indifference with which it takes root in our contemporary societies. His work questions what our era chooses to turn a blind eye to. Like ancient tragedy, it seeks to confront the viewer with difficult yet necessary realities. It pursues a quest for the sublime, understood as an experience that transcends the mere realm of beauty, which is often associated with a form of consensus or comfort.



**H lo se Colrat** — Rings, pendants, and necklaces made of flame-blown borosilicate glass.

Born in Lyon in 1992, H lo se Colrat is an artist and glassblower. She lives and works in Brussels, where she develops her artistic practice while also managing the scientific glassblowing workshop at the University of Li ge. Her work has been featured in numerous group exhibitions in Belgium and France, as well as in Amsterdam, Munich, Leipzig, Milan, and Zurich.

She is currently in residence with a designer as part of the "Duo en r sonance" program, organized by Wallonie Design. H lo se is drawn to curiosities, things or objects, old or new, from major or minor historical events, that all share a sense of mystery. Her work thus forms a collection of eclectic pieces, born from the repurposing and reinterpretation of these discoveries. She seeks to intrigue others with what has intrigued her.



**Ang le Damade** — Silver and silver-plated brass spoons.

Ang le Damade is a designer who lives and works in Paris. After earning a degree in textiles from the  cole Duperr  and then in fashion design from ENSAD in 2019, she has since developed a dual practice. She works as an accessories designer (jewelry and belts) in the fashion industry, while simultaneously pursuing a practice as an object designer in her studio, focusing on ceramics and metal.

Her approach is based on a shift: applying techniques and know-how derived from flexible materials—such as weaving, knotting, and pattern-making—to hard materials like ceramics and metal. This disconnect between material and technique suspends the objects between two states: a clearly defined structure and a material that defies our preconceptions about it.

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**Rapha l Everdeen** — Silver-plated bronze rings, a 925 silver necklace with diamonds. Bronze brooches created in collaboration with Elvira Tiaou

Graduate from  cole Duperr , Rapha l Everdeen is a jewelry designer and visual artist based in Paris. His work plays with reward imagery, subverting familiar symbols and references. He often draws on widely shared commercial celebrations as sites of cultural syncretism and mash-ups, producing limited editions that blend the profane and the sacred.



**Jennifer Gelardo** — Multiple artworks created through assemblage (Riso printing, found handkerchiefs, ear studs, CD packaging).

Jennifer Gelardo has been based in Vienna, Austria, since 2015, where she played an active role in a number of ongoing artist-run initiatives and curatorial projects. Born in California, USA, and raised in Rhineland-Pfalz, Germany, Gelardo holds a Magister of Arts in Sculpture from the Academy of Fine Arts in Vienna and a Diploma in Philosophy and Photography from the University of Art and Design Offenbach.

As a multidisciplinary artist Jennifer Gelardo's practice is research-driven, collaborative and often expressed in the form of performative sculptures. In her recently developed body of work, "Filters," Gelardo responds to the growing exhaustion of the individual in an overly accelerated present and the need to outperform one another in an increasingly disparate economy. Here she combines a series of photographs entitled "Light Drawings" with different types of ready-mades: outdated cotton tissues and bijoux that was downmarketed.



**Oscar Gougenot** — Chess pieces made of cast silver and bronze, accompanied by a ceramic board glazed with a mixture of clays, created by Nina Zem.

After graduating from the  cole nationale sup rieure des Arts D coratifs, where he studied object design, Oscar Gougenot began his career at interior design firms before joining the Emmanuelle Zysman studio as artistic director of collections. His artistic approach lies at the intersection of design and ornamentation, exploring the points where objects and jewelry meet. His work seeks to blur the boundaries between scales, uses, textures, and finishes, constantly questioning our relationship to materials and function.

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**Thibault Hazelzet** — Bronze and brass rings, comb brooches, and necklaces.

Thibault Hazelzet has developed a practice that bridges art and design. His work, which explores painting, ceramics, and photography, is represented by the Christophe Gaillard Gallery, while his work as a designer is represented by Carpenters Workshop Gallery.

Since 2022, he has been conducting research on jewelry as a sculptural object. Described by the artist as "delicate brutalist," his pieces combine a strong formal presence with a particular attention to detail and ornamentation.

This series draws its inspiration from a book on cameos, which he has studied since childhood; its motifs and narratives continue to fuel his imagination today. Created entirely using the lost-wax casting technique, the pieces are produced as one-of-a-kind works, affirming their status as unique objects straddling the line between jewelry and sculpture.



**Lou Masduraud** — Works in bronze and mixed media.

Lou Masduraud was born in 1990 in Montpellier; she lives and works between Geneva and S te. Her work is represented by the Sissi Club Gallery (Marseille), Mezzanin (Geneva), and Ada Project (Rome).

When describing her artistic practice, Lou Masduraud refers to an expanded sculptural practice: a set of eclectic gestures combining artisanal techniques with a conceptual approach. She is interested in the spaces and practices of collective life, as well as the systems and ideologies that make them possible.

Lou Masduraud was awarded the Federal Art Prize in 2024, and in 2023 she received the Manor Cultural Prize from the Canton of Geneva. She has presented her work in solo and group exhibitions at European institutions.



**Silvana McNulty** — Hand-soldered brass jewelry, crocheted pieces, and object assemblages

Born in 1995, Silvana McNulty lives and works in Paris. She is a graduate of the Gerrit Rietveld Academie (Amsterdam) and the HEAR (Strasbourg).

Her work is based on an intuitive and experimental exploration of materials and forms assembled using a variety of techniques: crochet, drilling, and weaving. From these gestures emerge hybrid objects whose original functions are transformed to reveal their essence. Drawing inspiration from everyday life, she connects and envelops objects to create a direct connection with the world around her. Crochet loops form a language liberated from meaning, tending toward an abstract form of expression. The repetition of gestures and sculptural accumulations explores the balance between order and chaos, the organic and the artificial, the soft and the solid. She has exhibited her work at 19 Crac (Montb liard), Cr dac (Ivry), In Extenso (Clermont-Ferrand), the Manufacture de Roubaix (Roubaix), Creux de l'Enfer (Thiers), Treize (Paris), and the Salon de Montrouge (Montrouge), among other venues. Silvana Mc Nulty is represented by the Florence Loewy Gallery in Paris.

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**Marius Perraud** — Sculpture / speakers made from various materials.

Marius Perraud is an artist and designer based in Paris, specializing in sculpture, metalwork, and digital design tools. Originally from Corsica, his work is deeply influenced by natural landscapes, which he contrasts with the urban environment in which he now lives. His creations, with their organic lines, tell a fictional and dreamlike story of nature shaped by our contemporary society and the design techniques that accompany it. Plants, as the starting point of the creative process, are gradually altered and reshaped, giving rise to a hybrid language that serves as a formal exploration of beauty.



**Manoela Prates** — Works composed of jewelry boxes and lipstick cases, drawings, assemblages, and collages.

Manoela Prates draws on the concept of "gambiarr " in her work, which in Brazilian translates as: act of adjusting, improvising, or transforming in order to find a solution to a problem. Manoela Prates' drawings float as such between collage and painting, between the vestiges of a childhood steeped in Brazilian culture and a visual imagination that she translates into reality.



**Plume Ribout-Martini** — A curtain made of pearls and jewelry crafted from borosilicate glass, shell powder, silver, and various other materials.

Plume Ribout Martini is a visual artist whose work straddles the boundaries of sculpture and installation. Her work explores the invisible stories that objects carry and the narratives they evoke within a space. At the same time, Plume has developed a jewelry practice using the glass-blowing technique.

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**Sylvain Rieu-Piquet** — Bracelets and rings made of brass, gold-plated brass, rubies, garnets, and sapphires.

Sylvain Rieu-Piquet is a Paris-based designer whose work embodies the very essence of natural elements: the worlds of minerals, plants, water, and animals intertwine to give rise to hybrid, intense, and melancholic works of art. With their soft, fluid curves and their free-spirited, sensual vision of nature, Rieu-Piquet's jewelry and ceramics collections invite the viewer into an intimate dialogue with nature, emotion, and the human body.

**Yoon Sunwoo** — Performance and wax/bronze rings.

Born in Korea, immigrated to Canada, and now graduate in France, artist Yoon SUNWOO finds herself at the intersection of cultural, linguistic, and identity boundaries. Her journey is marked by moments where these spheres overlap, creating unexpected crossings she refers to as «jet-lag»: a disconnection in time, space, and language, requiring constant adaptation.

Her work focuses on the «in-between» spaces: between sculpture and jewelry, art and design, participation and installation. The jewelry she creates activates a dialogue between the body, the artist, and the wearer, transforming the body into a living pedestal. Through this approach, she explores how participatory art can bridge the gap between the public and the object, inviting interactive moments where the pieces come alive and are completed through the wearer's engagement.

**Unit  Discr te** — Silver and bronze bolo ties. *Bone bolo* made in collaboration with jewelry artist Erik Merisalu

Founded in 2025 by L opold Brekke, Unit  Discr te is an experimental studio dedicated to the research and creation of accessories.

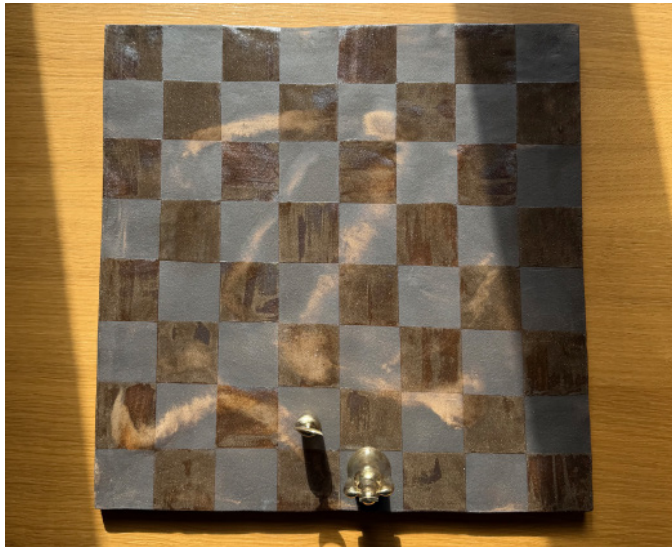
The studio produces objects and performances at the threshold of fashion, design, and art. Every project emerges from a collaboration between creatives of diverse disciplines, cultures, and perspectives. Over the span of a year, this collective process enables in-depth research as well as refinement of artisanal techniques.

Our multicultural identity blends historical and contemporary influences to create innovative artistic experiences while fostering a strong community of designers, and craftsmen from France and abroad.



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**Nina Zem** — Glazed ceramic chessboard made from a blend of clays, accompanied by chess pieces cast in silver and bronze by Oscar Gougenot.

Craftsmanship plays a central role in Nina Zem's artistic practice, standing in contrast to the logic of mass consumption and standardization. Each piece is handcrafted and bears the marks of a singular touch, fully embracing its raw, unique, and imperfect character. This approach reflects a sensitive vision of life and human relationships, where authenticity takes precedence over uniformity. Of Moroccan and Egyptian descent, the artist draws on a cultural heritage in which ceramics, whether utilitarian or decorative, are deeply rooted in customs and traditions. This heritage nourishes her work and her relationship with the material.

## CONTACT

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