

Press release

Gus V.S./Kodak Paper/81'

Tim Maul

From 09 April 2005 to 20 May 2005

Opening date 09 April 2005



Press Release

EN

In the spring of 1981 I concerned myself with a series of black and white photographs depicting an individual in a landscape. I wanted the person to carry a box of Kodak paper, also black and white, suggesting a vaguely romantic narrative about the production of images. I traveled out to my home town of Darien Connecticut, and asked my friend Gus Van Sant if he would 'star' in my modest project. I had known Gus since we were kids, and he was living in town working on his own short films, writing, and recording music. In retrospect, I see these pictures as a 'goodbye' to youth, suburbia, and to 'Art'. I also see the influence of both the younger and elder Brueghels, whose paintings always intrigued me.

Tim Maul NYC, 4/05

Exhibition View



Legend : Exhibition view, Gus V.S./Kodak Paper/81', Tim Maul, Florence Loewy, Paris, 2005